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ON FREE PUBLIC VIEW

ON THE PREMISES, 253 MADISON AVENUE

ON SATURDAY, OCTOBER 13TH, 1917

FROM 9 A.M. UNTIL 5 P.M.

FURNISHINGS AND EMBELLISHMENTS

CONTAINED IN THE PRIVATE RESIDENCE

OF THE LATE

MR. JAMES V. PARKER

No. 253 MADISON AVENUE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE PREMISES

BY ORDER OF EXECUTOR

ON MONDAY, OCTOBER 15TH, AT 10.30 O'CLOCK A.M.

CONCLUDING TUESDAY EVENING, OCTOBER 16TH

WITH THE SALE OF THE PAINTINGS AT 8.30 O'CLOCK

1302

CATALOGUE

OF THE

FURNISHINGS AND EMBELLISHMENTS

INCLUDING

A GALLERY OF MODERN PAINTINGS

CONTAINED IN THE PRIVATE RESIDENCE

OF THE LATE

MR. JAMES V. PARKER

No. 253 MADISON AVENUE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE PREMISES

ON THE DAYS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1917

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made between the hours of 9 A. M. and 5 P. M. on Wednesday, October 17th.

Delivery of any purchase will be made only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in

caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of catologuing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

THE AMERICAN ART ASSOCIATION
MANAGERS

Sale at the Parker Residence, 253 Madison Avenue

THE FURNISHINGS AND EMBELLISHMENTS

Monday and Tuesday, October 15 and 16, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

CATALOGUE

NOTICE

The Sale will begin on the Fourth floor, Room No. 1, and continue in the order of the Catalogue. A Cash Deposit will be required from all purchasers.

The Paintings will be sold in the Drawing Room on Tuesday Evening, beginning at 8.30 o'clock. Delivery of purchases will be made on Wednesday, October 17th, between 9 A. M. and 5 P. M.

SALE

MONDAY, OCTOBER 15, 1917

AT THE RESIDENCE OF THE LATE
MR. JAMES V. PARKER

253 Madison Avenue

BEGINNING PROMPTLY AT 10.30 O'CLOCK A. M.

Catalogue Nos. 1 to 538, inclusive

FOURTH FLOOR—SERVANTS' QUARTERS

SERVANTS' ROOM No. 1

3.00 1—Shaving Mirror and Two Clocks J. Morton

2.00 2—Three Side Chairs J. Morton
Imitation rosewood.

1.25 3—Two Porch Rocking Chairs Miss Murphy

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

3.00 4—Bureau, Washstand, Round Table, Commode and Bed Mr Le

1— 5—Two Round Tables J. H. Morton
One oak, and the other, imitation rosewood.

SERVANTS' ROOM No. 2

5.00 6—Single Bed, Oak Bureau, Washstand, Small Table, Towel Rack, Two Chairs, China and Carpet Mr. Lewe

CONTENTS OF SERVANTS' ROOM No. 3

5.00 7—Walnut Double Bed, Oak Bureau, Washstand, Table, Towel Rack, Small Table, Rocking Chair and Carpet R. Crosa

LARGE ROOM—FOURTH FLOOR

.50 8—Oak Easel Miss Murphy
Height, 6 feet.

2.00 9—Drop-leaf Table and Round Table J. H. Morton
The latter with tripod support.

4.00 10—Four Small Tables J. H. Morton
One with marble top, one with undershelf, one with spindle and one with tripod support.

1.00 11—Round Table Miss Murphy
Walnut.
Diameter, 35 inches.

1.00 12—Slipper Box, Stool and Two Commodes Mrs. Griswold

1.00 13—Two Chairs and Strip of Carpet J. H. Morton

Poor. 14—Three-quarter Bed —
Stained wood.

A Cash Deposit will be required from all Purchasers

7.50 14A Trunks. (6) lot Mrs McCaw

A Cash Deposit will be required from all Purchasers

CONTENTS OF SERVANTS' ROOM No. 4

9.50 15—Iron Bed, Pine Bed, Two Bureaus, Two Washstands, Two Chairs, Towel Rack, Mirror, China and Carpet Mr. Jordan

HALL—FOURTH FLOOR

7.50 16—Couch Bed, Chair and Commode Mrs. Flanagan

CONTENTS OF SERVANTS' ROOM No. 5

.50 17—Bureau, Washstand, Single Bed, Small Stand, Mirror, Round Table, Chair, China, Carpet and Rug Mr. Sullivan

CONTENTS OF SERVANTS' ROOM No. 6

5.00 18—Bureau, Mirror, Washstand, Chair, Small Table, Bed, China, Rug and Carpet Victor

BATH ROOM—THIRD FLOOR

.75 19—Red Carpet Rug and Cork Mat Mr Jordan

BACK BEDROOM—THIRD FLOOR

.00 20—Two Decorated Porcelain Vases F. Baumeister
With painted ornamentation of fish, sea shells and insects.

.00 21—Mantel Clock Chas M. Munsch
With case of black marble.

Height, 9½ inches.

9.00 22—Pair of Bohemian Glass Flower Vases Di Salvo Bros.
Ruby bowls with decorated tubular necks.

Height, 13 inches.

A Cash Deposit will be required from all Purchasers

7.00 23—Carved Wood Jewel Casket Calif Trading Co.
Swiss. Surmounted by two birds. (As is.)
Height, 16 *inches.*

17.00 24—Bohemian Ruby Glass Toilet Set J. H. Lehse
In a ruby glass case. Gilded ornamentation.
Height, 6 *inches; length,* 9 *inches.*

6.00 25—Mosaic Picture and Transparent Picture F. Baumeister

3.50 26—Handkerchief Case
With metal plaques and needlework top. W. Evalenka

112.50 27—Night Lamp
In the form of a Gothic church. Set with intaglios.

28—Plaster Statuette Pass
"The Source." (As is.)
Height, 15 *inches.*

1.50 29—Water Color and Tile W. L. Feder
The former a Pompeian subject; the latter, after Mauve.

2.00 30—Colored Print and Painting W. Lewis
The former, Egyptian subject; the latter, "The Retriever."

31—Two Colored Lithographs
Hunting subjects.

1.50 32—Photograph and Engraving R. A. Wulf
First after Gérôme; the second, "The Challenge," after Landseer.

5.00 33—Two Colored Lithographs Calif Trading Co.
One, "Victorious Volunteer"; the other, Holland subject.
34 - 3 Lith

34—Three Colored Lithographs
Various subjects.

35—Oak Shaving Stand Calif Trading Co.
Marble top.

Height, 5 feet 9 inches.

36—Small Table M. Newman
Inlaid top. Four column supports.

37—Shoe Box Miss Prince
Top with embroidery in the Chinese style.

38—Gilded and Painted Table Miss Murphy
Length, 34 inches; width, 29 inches.

39—Two Side Chairs Mrs Brown
Bamboo style.

40—Two Rocking Chairs Mr. Stern
Spindle backs.

41—Wicker Armchair Jordan
Red plush cushion.

42—Leather Armchair H. Feder
Movable back.

43—Oak Table J. Morton
Pine top. Scroll support.

44—Sofa Mrs Spencer
Covered with woven tapestry.

45—Walnut Secretary Feder
Drop front.

Height, 5 feet; width, 3 feet 2 inches.

8.00 46—Flat Top Walnut Desk Mr. Munsch
Pedestal ends.

Length, 4 feet 3 inches; width, 2 feet 3 inches.

— 47—Mantel Mirror Out
Plush frame.

Height, 5 feet 6 inches; width, 4 feet 9 inches.

27 — 48—Suite of Bedroom Furniture N. Newman
Consisting of: High-post bedstead, wardrobe with mirror door, chest of drawers, gentleman's dressing bureau and four chairs.

— 49—Oriental Rug Out
White center panel with three borders.

Length, 6 feet; width, 3 feet 2 inches.

BILLIARD ROOM—THIRD FLOOR FRONT

ON SHELF No. 1

7.50 50—Thirteen Pottery and Wood Statuettes Calif Trading Co
Birds and grotesques.

ON SHELF No. 2

7.00 51—Eleven Statuettes, Trays and Boxes N. Newman
Various metals.

ON SHELF No. 3

8.50 52—Porcelain Jardinière, Statuettes, Painted Shells and Silhouettes S. Healy
Twenty-three pieces.

ON SHELVES Nos. 4 and 5

1.00 53—Collection of Shells L. H. Morton

ON SHELF No. 6

54—Fifteen Statuettes
Porcelain and various metals.

ON SHELF No. 7

55—Fourteen Cabinet Objects
Pin cushions, card trays and Indian workmanship.

ON SHELF No. 8

56—Fourteen Statuettes and Carvings
Various.

ON SHELF No. 9

57—Thirteen Ash Trays, Counters and Other Ornaments

ON SHELF No. 10

58—Twenty Paper Weights and Ornaments
In variously colored stones.

59—Brass Jewel Casket
Low relief ornamentation of biblical subjects.

Height, 3½ inches; length, 6 inches.

60—Two Sèvres Style Candlesticks
Metal bases and candle-holders.

61—Gilt-brass Boudoir Clock
With painted porcelain panels.

Height, 12 inches.

62—Three Ornaments
Bronze and other metals. Monkey, dog and stork.

63—Two Bronze Ornaments
In the forms of Greek temples.

Height, 7 inches.

4 50 64—Inkstand and Lamp C. Meinsch
Bronze and gilt brass.

5 50 65—Two Bronze Statuettes M. Newman
One after the antique.

3 00 66—Two Marble Statuettes R. Gilborn
Sleeping Venus and standing female figure. After the antique.

2 30 67—Two Marble Busts Mr. Lawlor
Voltaire and Lavater.

2 50 68—Nine Parianware Statuettes J. A. Roth
Madonna, Child and St. John; Dancing Girl; and classical subjects.

3 50 69—Four Candlesticks M. Newman
Brass. Various shapes.

9 50 70—Silver-plated Casket and Brass Box Mr. Lawlor
With decoration of horses.

2 50 71—Match Safe, Pincushion and Smokers' Outfit
The first in form of a foot. C. Meinsch

6 00 72—Collection of Medals Calif Trading Co.
Commemorative. Ten pieces.

5 50 73—Steel Casket Calif Trading Co
With relief ornamentation. Containing lot of mother-of-pearl counters.

1 00 74—Carved Wood Panel and Fragment of Shell Calif. Trad
The latter from the siege of Paris.

8 50 75—Eight Metal Plaques Mr. Lawlor
Low relief ornamentation. Various sizes.

.00 76—Hunting Knife J. A. Roth

Length, 22 inches.

.00 77—Three Statuettes Calif Trading Co

Mexican.

Height, 12 inches.

.00 78—Oval Glass Box J. Hartley

The cover surmounted by a lion.

Height, 7 inches.

2.00 79—Two Pottery Jars, Tray and Plaque Mr. Lawlor

One jar surmounted by a fox, and the other by an Egyptian head.

.50 80—Three Pipes J. A. Roth

One meerschaum and two pottery. (One stem lacking.)

.00 81—Two Long-stemmed Pipes De Salvo Bros.

Pottery.

2.00 82—Three Pistols and Shot Gun Mr. Healy

The latter by W. Richards of London.

.00 83—Two Statuettes Calif Trading Co

One terra-cotta and the other Parian marble.

.00 84—Two Japanese Porcelain Jars Mr. Feder

Blue glaze, with decoration in white.

Height, 10½ inches.

.00 85—Pair of French Bronze Vases J. Morton

With relief ornamentation of floral scrolls. Loose ring handles.

Length, 18 inches.

3.50 86—Carved Wood Cuckoo Clock De Salvo Bros.

(As is.)

Height, 24½ inches.

87—Pair of Porcelain Jardinières
Dark blue glaze with decoration of flying geese and breaking waves.

Height, 7½ inches.

88—Two Old Moravian Pottery Jars
With floral decoration on a varicolored ground.

Height, 13 inches.

89—Pair of Haviland Faience Vases
With decoration of cupids and flowers.

Height, 14 inches.

90—Four Framed Photographs
Oak frames.

91—Gilt Metal Plaque and Pottery Bird
The latter under glass.

92—Three Pottery Steins
One in the form of a monkey, another a pug dog, and the third a monk.

93—Two Mettlach Steins
Tall form. One with scroll and figure decoration and the other with medallion and engraved surface. (Imperfect.)

94—Two Steins and Pitcher
One amber glass, with pewter mounts; one Mettlach, with decoration of imitation books, and the third Doulton.

95—Repoussé Silver-plated Plaque
Autumn. By Germain after Oudry.

Height, 15 inches; width, 14½ inches.

A Cash Deposit will be required from all Purchasers

5.00 96—Silver-plated Plaque Mr. Lawlor
Repoussé figures of children and fauns. Signed: Clodion.
Height, 9 inches; width, 15 inches.

1.25 98—Rosewood Hat-stand Brooklyn
Twisted column.
Height, 25 inches.

5.50 99—Four Whips Mr Jordan
One, four-in-hand.

19.00 100—Threefold Screen Mr Lawlor
Japanese style. Embroidered panels.
Height, 41 inches.

3.00 101—Wall Shelves Mr. Lawlor
Walnut, with inlays of various woods.

1.50 102—Two Oval-top Tables Miss Murphy
One with a cast-iron standard, the other folding.

5.00 103—Lacquer Stand M. Newman
Black, with decoration in gilt.

2.00 104—Six Walnut Side Chairs C. Munsch
Some with leather seats.

10.00 105—Drop-leaf Table Miss Prince
Turned legs.
Length, 4 feet.

— 106—Mantel Mirror Aut.
Imitation rosewood frame.
Height, 6 feet 6 inches; width, 4 feet.

A Cash Deposit will be required from all Purchasers

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10.50 107—Walnut Dressing Bureau Mrs Hapwood
Marble top with swing mirror.

13.00 108—Two Walnut Bookcases M. Feder
Each with shelves and two drawers.

Height, 6 feet; width, 4 feet 2 inches.

7.50 109—Maple Billiard Table J. Worrell
By H. W. Callender. With cues and racks.

2.00 110—Lot of Toilet China Miss Murphy
Ten pieces.

9.00 111—Brass Fender M. Nicoreau
Colonial style.

Length, 44 inches.

LIBRARY—THIRD FLOOR

2.00 112—Two Black Marble Obelisks J. Morton
One, as is.

Height, 16 inches.

3.50 113—Black Marble Mantel Clock J. Ruddy
With inlays of various marbles.

Height, 10 inches; length, 14 inches.

3.00 114—Four Colored Lithographs Mr. Lawlor
After Delacroix. Two sizes.

11.00 115—Three Lithographs Di Salvo Bros
With Italian Lake Towns, and Winter Scene, after Hildebrand.

1.50 116—Three Colored Lithographs Mrs F. Brown
Various subjects.

A Cash Deposit will be required from all Purchasers

2.50 111A Curtains Di Salvo Bros.
1.50 116A Stove J. Ennis

A Cash Deposit will be required from all Purchasers

3 50 117—Walnut Humidor Tuckerman. E.
With ebony panels.

Height, 12 inches; length, 15 inches.

3 00 118—Revolving Bookstand and Wood Box F. Brown
Former maple, with circular top; the latter repoussé.

5 50 119—Ebonized Work Table M. Newman
Top inlaid with mother-of-pearl.

9 00 120—Walnut Table Mr. Stevi
Two drop leaves with oval ends.

4 00 121—Rocking Chair F. Brown
Spindle back.

8 00 122—Armchair Miss Prince
Upholstered in woven tapestry.

8 00 123—Brass Coal Hod H. Hamilton

15 00 124—Pair of Brass Andirons Di Salvo Bros.
With urn-shaped tops.

-50 125—Fourfold Brass Fire Screen L. Lewis

50 126—Four Oak Bookcases D.V. Beck
Open fronts and backs.

5 00 127—Three Pairs of Cretonne Window and Door Draperies
Di Salvo Bros

1 00 128—Red Carpet
With conventional leaf-shape figures. About thirty running yards. Mrs Sheridan

A Cash Deposit will be required from all Purchasers

THIRD FLOOR—HALL

17.00 129—Two Armchairs J. Griffen
Upholstered in blue.

3.00 130—Oak Table Miss Murphy
With under-shelf. White marble top.

16— 131—Wicker Settee Mrs Griffen
Velour cushion.

2.50 132—Walnut Wardrobe Miss Murphy
With three compartments. Drawers in base.
Height, 9 feet; length, 9 feet 8 inches; depth, 1 foot 10 inches.

31.00 133—Carpet Mr. Jordan
Red ground with small figures. (About thirty-five yards.)

5.00 134—Three Pairs Portières De Salvo Bro.
Red, yellow and blue stripes.

20.00 135—Red Carpet on Stairs: Third to Second Floor Miss Murph

SOUTHWEST ROOM—SECOND FLOOR

.50 136—Two Small Teapots Mrs. Ennis
Cloisonné on porcelain.

1.50 137—Pair of Japanese Porcelain Bottles
Floral decoration. Mrs Brown
Height, 8 inches.

13.00 138—Silver-plated Candlestick and Match Holder
In the form of a Roman lamp. Mr. Lawler

4.00 139—Pair of Sèvres Style Candlesticks Mr. Lawler
Gilt-bronze bases and candle-holders.
Height, 7 inches.

5.00 140—Five Carved Wood Brackets and Two Composition Busts Mr Lawler

6.00 141—Three Satsuma Incense Burners Mr. Jorman
Various sizes (as is).

10.00 142—Pair of French Porcelain Vases Mr. Lawlor
Turquoise-blue glaze, with medallion ornamentation of court beauties, cupids, garlands of leaves and ribbon bow-knots. One marked J. P. (Jacob Petit).

Height, 18½ inches.

9.00 143—Boudoir Clock Mr Jordan
Gilt-brass and plate-glass case. The dial surrounded by rhinestones.

5.00 144—Picture Frame Mrs. Roberts
With ornamentation of cherubs' heads, cupids and cornucopiæ.

8.00 145—Two Lithographs Mr Feder
Old Dutch towns. Gilt frames.

2.50 146—Three Paintings Mrs. Brown
Boat on Shore, Seashore and Autumn View. The first signed in monogram: T.R.

Height, 4½ inches; width, 3¼ inches.

3.00 147—Framed Miniature and Painting on Porcelain H.M. Daderian
The former, Cattle, Horse and Herdsman in Forest; the latter, Shepherd Boy.

1.00 148—Photogravure Feder
"L'école de Danse." After Palmaroli.

.00 149—Water Color M. Martin
Waterfalls and Ruins.

Height, 7½ inches; length, 8½ inches.

2.00 150—Two Miniature Paintings Mrs Spence Jenoe
Italian subjects. Oval.

16.00 151—Two Oil Paintings Mr Lawlor
Style of Teniers.

Height, 6½ inches; width, 5½ inches.

1.00 152—Two Oil Paintings Mr. Lawlor
Unknown artists. Boat on Shore and Windmill.

Height, 4½ inches; length, 7 inches.

5.00 153—Oil Painting and Water Color
Italian subjects. Gilt frames. Mr Lawlor

15.00 154—Pastel Di Salvo Bros
Unmasked.

Height, 26 inches; width, 21 inches.

5.00 155—Oil Painting Mr. Lawlor
Skating. Signed: F. Seben.

Height, 8¾ inches; width, 6 inches.

3.00 156—Three Couch Cushions O. Carter
Two with embroidered covers and one melon shape.

2.00 157—Footstool Mr Lawlor
Covered with Turkish embroidery.

7.50 158—Three-tier Stand R. Fowler
Rosewood, with inlays of various woods. Brass rail.

Height, 31 inches.

A Cash Deposit will be required from all Purchasers

43.00 159—Small Table J. Fenning
Kingwood, with inlays of various woods and chiseled gilt-brass mounts. With one drawer.

Height, 30 inches; length, 27 inches.

35.00 160—Walnut Framed Fire Screen Mr Brown
Plate glass panel.

Height, 50 inches.

5.00 161—Rosewood Center Table Miss Murphy
Pine top.

2.00 162—Two Mahogany Side Chairs Meyer
Queen Anne style.

140.00 163—Pair of Louis XVI Style Secretaries Mr. Lawlor
Kingwood, with basket inlay of satinwood. Gilt brass mounts. With three drawers, pull shelf and upper compartment.

17.00 164—Suite of Upholstered Furniture Miss Murphy
Consisting of: Three armchairs, one side chair, one settee and one couch. Covered in red.

12.00 166—Set of Cut Steel and Brass Fire Irons Hamilton
Three pieces.

2.50 167—Four Window Curtains Brooklyn
Trimmed with Cluny lace.

Height, 9 feet 6 inches; width, 3 feet 8 inches.

A Cash Deposit will be required from all Purchasers

6.00 168—Two Pairs of Red Window Draperies J. Chapman
With woven tapestry borders.
Height, 11 feet; width, 4 feet.

6.00 169—Eleven Small Covers and Cases
Variously colored materials. Mrs. Brooklyn

10.00 170—Plush Table Cover Lawlor
With old-gold plush border and blue plush center framed in embroidery.
4 feet 2 inches square.

8.00 171—Red Silk Plush Cover Jordan
With tasseled fringe.
Length, 7 feet; width, 5 feet 6 inches.

13.00 172—Four Table Covers Mr Lawlor
Velour and woven tapestry. Various sizes.

4.00 173—Four Table Covers Mr. Stein
Velour and velvet. Various sizes.

25.00 174—Green Velvet Cover M. Newman
With elaborately embroidered ornamentation of medallion, corner ornaments, bands and borders in gold threads. Fringed.
5 feet 7 inches square.

5.00 174a—Carpet Miss Merrill
Gray ground, with pear-shaped ornaments in red and yellow. About forty running yards.

NORTHWEST BEDROOM—SECOND FLOOR

4.50 175—Two Art Bronze Statuettes Mr. Lawler
Grotesque figures.
Height, 11½ inches.

A Cash Deposit will be required from all Purchasers

7.50 176—Bronze Bust Mr. Lawlor
Bearded man.

Height, 12 inches.

9.00 177—Bronze Statuette and Faience Incense Burner Mr. Lawlor
Rabbit and elephant.

12.00 178—Plated Tankard, Tray and Beaker Mr Lawlor
With repoussé figure decoration.

2.50 179—Pair of Gien Candlesticks Mr. Lawlor
Polychrome decoration.

9.00 180—Rosewood Work Box with Fittings Mr Lawlor
Inlaid with mother-of-pearl.

Height, 7 inches; length, 12 inches.

2.00 181—Rosewood Box Mr Lawlor
Brass edges.

Height, 6 inches; length, 13 inches.

37.00 182—Buhl Jewel Casket Mr. Lawlor
With inlays and moldings of brass. Numerous trays and secret drawers.

Height, 14 inches; length, 17 inches; width, 14 inches.

27.50 183—Delft Mantel Set Mr. Lawlor
Consisting of a vase-shaped clock and pair of candelabra in the form of lions. (Repaired.)

1.50 184—Two Jardinières Mrs Gray
One faience, and the other porcelain.

.50 185—Porcelain Lamp Mrs Chatman
In the Dresden style, with pink shade.

A Cash Deposit will be required from all Purchasers

6.50 186—Colored Lithograph Mr Lawlor
A group of figures before Roman ruins, from which ancient art treasures have been excavated.

4 50 187—Four Colored Lithographs H. Daderrian
Italian subjects. Gilt frames.

5.00 188—Lithograph and Water Color Mr. Lawlor
Italian subjects.

1 00 189—Walnut Table Mrs. Sheridan
Ebonized and gilded.

2.00 190—Walnut Sewing Table Mrs. Hogan
With one drawer and double-column supports.

Height, 27 inches; length, 23 inches.

4 50 191—Rosewood Night Table Mrs. Hogan
With two drop leaves.

9.00 192—Rosewood Dressing Table Mr. Cullen
With marqueterie inlay. One shallow drawer and a lift-over top set with mirror on the under side.

Height, 30 inches; length, 24 inches.

5.00 193—Two Rosewood Side Chairs Amsterdam Art Gallery
Green plush seats.

2 50 194—Rosewood Center Table Miss Murphy
With turned legs and felt center panel.

Height, 28 inches; length, 35 inches; width, 35 inches.

A Cash Deposit will be required from all Purchasers

7 00 195—Two Upholstered Armchairs H. Du bois
Covered in green plush with a woven tapestry band.

5 50 196—Two Upholstered Armchairs Campbell, Mr.
With rolled backs and arms. Covered in green plush with woven tapestry strip.

36 00 197—Rosewood Bedroom Suite W. Faul
Comprising a double bedstead, two dressing bureaus with marble tops, and wardrobe with mirror door.

2 00 198—Rosewood Stand Victor Spicer
With four shelves and two drawers.

Height, 59 inches; length, 44 inches.

50 200—Brass-handled Fire-irons and Spark Guard Mrs. E. Tuckerman
Fve pieces.

8 00 201—Four Window Curtains A. Schaffer
Trimmed with Cluny lace.

Height, 9 feet 6 inches; width, 3 feet 8 inches.

7 00 202—Four Window Draperies F. Dellire
Woven tapestry.

Height, 11 feet; width, 3 feet 6 inches.

BACK BEDROOM—SECOND FLOOR

1 50 204—Three Ruby Glass Bottles with Stoppers
Silver and gilt ornamentation (as is). Calif Trading Co.

50 205—Two Toilet Mirrors Mr. Jacobs
One with silver-plated frame and the other with an oak frame.

A Cash Deposit will be required from all Purchasers

5 00 206—Two Pottery Jars M. Newman
Yellow glaze. The covers surmounted by dogs.

1 00 207—Two Parian Ware Groups M. Newman
"Children."

Height, 10½ inches.

5 00 208—Carved Wood Box with Ivory Chips Mr Cullen
Swiss. Porcelain miniature set in the cover.

34 00 209—Dresden Style Porcelain Mantel Set Mr Lawlor
Consisting of clock with cupids as supports and ornamented with flowers in relief, and candelabra decorated correspondingly.

Height of clock, 19 inches; height of candelabra, 22 inches.

34 00 210—Bohemian Glass Liqueur Set Lehnt
Consisting of two liqueur bottles, sugar bowl, two glasses and tray. Cut and decorated with flowers in silver.

5 00 211—Dresden Style Porcelain Lamp Miss Glozont
With relief ornamentation of flowers, leaves and cupids. (Repaired.)

Height, 25 inches.

12 00 212—Colored Print Mr. Lawlor
Pastoral. After R. Rosler.

5 00 213—Two Oil Paintings Mrs Robinson
Dutch Towns.

Height, 8½ inches; width, 6½ inches.

1 50 214—Pair of Indian Clubs Neumeyer Gd.

A Cash Deposit will be required from all Purchasers

5.00 215—Shield-shaped Mirror Newman, M
Carved wood frame.

Height, 24 inches; width, 18 inches.

7.00 216—Shaving Mirror Ellis. K
Mahogany. Scroll supports.

Height, 24 inches; width, 20 inches.

6.00 217—Round Table Mr Cutler
Column support, with inlay of peacocks and flowering plants.

Diameter, 23 inches.

5.00 218—Walnut Table Mr Stein
Two drop leaves. Gilt decoration.

Length, 46 inches; width, 23 inches.

30 219—Gilt X-stool Mr. Lawlor
Upholstered in quilted red satin.

5.00 220—Ebonized Rocking Chair Calif Trading Co.
With embroidery in the Chinese style.

8.00 221—Mahogany Center Table Miss Prince
With rounded corners and fluted legs.

Length, 46 inches; width, 40 inches.

6.00 222—Four Armchairs Miss Murphy
Upholstered in cretonne. Various sizes.

223—Rosewood and Tulip Wood Bedroom Furniture Hulme, GB
15.00 Comprising: Double bedstead, wardrobe with mirror door, bureau, dressing table and night table.

A Cash Deposit will be required from all Purchasers

Por 225—Brass and Steel Fire-irons
Five pieces. Mr. Newman

1 50 226—Two Pairs of Scrim Window Curtains
With lace edging and innsert. Mrs. Brown

15 00 227—Four Pairs of Cretonne Draperies
Rose pattern. Mrs. Holding

ART GALLERY—SECOND FLOOR

1 50 228—Magnifying Glass
Silver-plated. Mr Lawlor

160 00 229—Pair of Bronze Groups Mr Lawlor
The Marley horses. Walnut pedestal.

Height of bronzes, 25 inches; height of pedestal, 42 inches.

70 00 230—Bronze Statuette Mr. Lawlor
Venus de Milo, cast by Barbédienne. Mahogany pedestal.

Height, 38 inches.

79 00 231—India Rug Mr. Cutler
Red center field with conventional diamond-shaped medallion and corner ornaments in green, red, blue and white. Numerous narrow borders to correspond.

Length, 18 feet; width, 15 feet.

5 00 232—Gilt Wood Stool
Bamboo design. Mr. Healy

11 00 233—Mahogany Easel Mr. Lawlor
Ornamentation in gilt bronze.

Height, 6 feet 4 inches.

234—Black Walnut Easel Mr. Healy

235—Rosewood Small Table Mrs. Carter
Florentine mosaic top.

Diameter, 21 inches.

236—Two Easy Armchairs J. H. Lehre
Upholstered in red brocatelle.

237—Suite of Ebonized Furniture Mr. Lawlor
Woven tapestry covering. Comprises long seat, two sofas, one large armchair, two small armchairs, four side chairs and an ottoman.

238—Walnut Table Mr. Martin
With East Indian embroidered cover.

239—Concert Grand Piano Mrs. Brooklyn
By Steinway & Sons. With cover.

SECOND FLOOR—HALL

240—Five Pairs Bagdad Portières Mr. Lawlor

Height, 8 feet 6 inches; width, 4 feet.

241—Three-tier Brass Stand M. May
With low relief ornamentation.

Height, 29 inches.

241a—Bronze Arch, Column and Obelisk Healy S.
Miniature copies.

242—Ebonized Table Mr. Jordan
Square top with inlaid panel of various marbles.

Diameter, 20 inches.

30.00 243—Mahogany Side Table J. Fenning
Oval corners and fluted legs.
Length, 57 inches.

BATHROOM—SECOND FLOOR

1.00 244—Two Mahogany Side Chairs G. Breen
Towel rack, oil stove and carpet.

STAIRWAY FROM SECOND TO FIRST FLOOR

36.00 245—Wilton Stair Carpet Miss Murphy
Red ground, with conventional leaf pattern.

HALL—FIRST FLOOR

36.00 246—Serpentine Marble Group Hyman R.
Classic subject (repaired).
Height, 33 inches.

17.50 247—Gilt-bronze Stand Mr. Culler
With top of modern French faience. Polychrome decoration.
Height, 31 inches.

34.00 248—Pair of Doulton Jardinières Di Salvo Bro.
With painted and relief ornamentation of flowers. Gilt brass mounts. Signed, E. Sangler.
Height, 19 inches.

24.00 249—Pair of Faience Jardinières Mr. Jordan
Marbleized surface. With lion head handles.
Height, 18 inches.

3.00 250—Carved and Gilt Wood Table Di Salvo Bros.
Scroll supports. (As is.)
Diameter, 27 inches.

0.00 251—Ebonized Vase-shaped Ornament J. Baumgates
With ebonized pedestal. Gilt-bronze mounts.

Height, 71 inches.

.00 252—Marble Bust O. J. Gibbons
"Dante." Composition marble pedestal.

Height, 66 inches.

10.00 253—Marble Portrait Bust Di Salvo Bro.
Of a man. Imitation marble pedestal.

Height of bust, 29 inches.

9.00 254—Marble Bust Portrait O. Carter
"Young Woman." On an imitation marble pedestal.

Height of bust, 29 inches.

9.00 255—Marble Bust Di Salvo Bro.
Classic subject.

Height, 31 inches.

9.00 256—Marble Bust Di Salvo Bro
Classic subject.

Height, 29½ inches.

2.50 257—Marble Statue Di Salvo Bro.
"Eve." On square pedestal base of green marble.

Height of statue, 6 feet.

1.00 258—Bamboo Stool Mr. Jordan

7.50 259—Full Suit of Armor with Halberd Heller
A finely wrought reproduction of an antique suit. With repoussé ornamentation of figure masks, and other subjects.

Height, 6 feet 1 inch.

60 00 260—Full Suit of Armor with Sword Mrs Lawlor

A finely wrought reproduction of an antique suit. With etched ornamentation.

Height, 6 inches.

35 00 261—Pair of Carved Walnut Armchairs

Red leather seats and backs. O. J. Gibbons

120 00 263—Bronze Newel Post Ornament Mr. Lawlor

In the form of a Roman warrior supporting a gas fixture for four lights.

Height, 5 feet 6 inches.

4 00 264—Pair of Window Curtains Miss Murphy

Trimmed with Arabian lace.

Height, 10 feet; width, 4 feet.

15 00 265—Pair of Woven Tapestry Window Draperies Miss Murphy

Brown, with foliations in white.

Height, 12 feet; width, 4 feet.

16 00 266—Four Pairs of Green Velour Portières Miss Murphy

With appliqué ornamentation of conventional flower. Gallooned.

Height, 9 feet 6 inches; width, 4 feet.

— 267—Daghestan Rug Out.

Ivory-white center panel, with geometrical pattern. Seven borders.

Length, 4 feet 6 inches; width, 2 feet 6 inches.

DRAWING ROOM—FIRST FLOOR

60.00 268—Bohemian Ruby Glass Vase Gimbel Bros. Urn-shaped on a square base. With floral, foliate and figure decoration in silver and gilt.

Height, 18½ *inches.*

25.00 269—Pair of Bronze Vases Mr. Engel After the antique. Repoussé figure decoration.

Height, 14 *inches.*

2.00 270—Terra-cotta Statuette F. Baumeister Cupid. With stand.

Height, 13 *inches.*

10.00 271—Serpentine Marble Statuette Mr. Cordan "Wounded Gladiator." After the antique. On a white marble base.

Length, 11 *inches.*

Mr. Lawlor

26.00 272—Bronze Statuette Mercury. White marble circular base. Reduced copy of the antique.

Height, 27 *inches.*

Mr. Lawlor

15.00 273—Covered Cup Formed of an ostrich egg. On tall foot and with mounts of pewter. The cover surmounted by an ostrich.

Height, 23 *inches.*

Mr. Lawlor

30.00 274—Bronze Statuette Autumn. Signed Victor Paillard, Paris. On an ebonized pedestal base.

Height, 18 *inches.*

Mr. Lawlor

35.00 275—Pair of Faience Vases (Minton) King's blue glaze. With relief decoration of garlands of fruits and medallions in colors. Faience pedestals.

Height on pedestal, 57 *inches.*

200.00 276—Pair of Old French Porcelain Vases J. Baumeister

Turquoise-blue glaze with panels in white reserve with paintings of flowers and fruits in natural colorings. Elaborate gilt-bronze mounts.

Height, 29 *inches.*

85.00 277—Pair of Sèvres Style Card Receivers Lane Co.

Turquoise-blue glaze with bands and medallions decorated with cupids and flowers in colors. Elaborately chiseled brass mounts and stands.

Height, 8 *inches; width,* 12 *inches.*

55.00 278—Sèvres Style Center Piece Mr. Engle

Elongated bowl shape. Turquoise-blue glaze, with white reserve panels decorated with paintings of pastoral subjects. Elaborate gilt-bronze mounts.

Height, 13 *inches; length,* 22 *inches.*

100.00 279—Pair of Dresden Porcelain Lamps F. Lewey Co

Turquoise-blue glaze, with panels in white reserve decorated with cupids and brilliantly plumaged birds. The gilt mounts in the forms of scrolls and cupids.

Height, 34 *inches.*

470.00 280—Elaborate and Costly Mantel Set Mr Lawlor

Consisting of: Clock and two candelabra in chiseled gilt-bronze and white marble.

(a) The clock. Movement, by Le Roy of Paris, is set in a vase of gilt-bronze, ornamented with bouquets and garlands of flowers and flanked by two cupids. On a shaped marble and gilt-bronze base.

Height, 37 *inches.*

(b) Candelabra. With seven branches in the form of lilies and leaves, supported by cupids which in turn rest on truncated marble base with gilt-bronze mounts.

Height, 40 *inches.*

FURNITURE

100 281—Mahogany Piano Stool Dr Marmon
Louis XVI style. Upholstered in green satin.

00 282—Four Sofa Cushions Mr Engle
Embroidered satin and lace.

300 283—Two Gilt Reception Chairs W. Feder
With embroidered black satin seats.

370 284—Carved and Gilt-wood Table Dr Marmon. A. P.
Louis XVI style, with Florentine mosaic marble top.

Diameter, 24 inches.

1400 285—Pair of Louis XVI Style Corner Pedestals Mr Culler
Carved and gilded wood, with white marble tops.

1500 286—Louis XVI Style Fire Screen Mr Lawlor
Panel of plate glass and frame of carved and gilded wood.

Height, 54 inches.

850 287—Pair of Parquetry Music Cabinets Mr. Culler
Kingwood, with painted panels in blue on a gilt ground. The mounts of chiseled and gilded bronze.

Height, 63 inches; width, 27 inches.

2500 288—Pair of Louis XVI Style Pedestal Cabinets Crooker Co
With panels and inlays of burl walnut and other woods. Gilt-bronze mounts and composition marble tops.

300 289—Louis XVI Style Armchair Crooker Co
Carved in gilded wood frame. Upholstered in embroidered black satin.

A Cash Deposit will be required from all Purchasers

77.50 290—Louis XVI Style Console Table Mr. Lawlor
Carved and gilded wood with white marble top.

Height, 41 *inches; length,* 84 *inches.*

17.50 293—Carved and Gilded Wood Jardinière De Salvo Bro.
Louis XVI style. Semi-oval shape.

Height, 15 *inches; length,* 54 *inches.*

87.50 295—Louis XVI Style Center Table F. Baumeister
Burl walnut and kingwood. Gilt-bronze mounts. Shaped ends and X-underbrace.

Height, 31 *inches; length,* 62 *inches.*

80.00 296—Louis XVI Style Drawing-room Suite Mr. Cullen
With frames of carved and gilded wood and upholstered in light green satin, consisting of:

(a) Two bergères.
(b) Four armchairs.
(c) Four side chairs.
(d) Three reception chairs.
(e) Two sofas.

16.00 297—Gilt-brass and Steel Fire Set Hamilton H.A.
Three pieces.

9.00 298—Gilt-bronze Fender F. Baumeister

8.00 299—Two Pairs of Arabian Lace Curtains Miss Murphy H
Each: Height, 10 *feet; width,* 4 *feet.*

18.00 300—Two Pairs of Green Satin Window Curtains Miss Murphy
With woven tapestry border and heavy cords.

Height, 12 *feet; width,* 6 *feet.*

A Cash Deposit will be required from all Purchasers

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LIBRARY—FIRST FLOOR

5.00 301—Aubusson Carpet Di Salvo Bro.
Red ground with medallions and borders in low tones.
Length, 32 feet; width, 20 feet.

302—Bronze Group Mr. Engle
"Una and the Lion." On a black marble base.
Height, 8 inches.

303—Rosewood Box Crooker Co.
With inlaid decoration of classic subjects.

5.00 304—Metal Casket Mr. Heller
With low-relief ornamentation of scroll and strappings. Lined with oak.
Height, 8 inches; length, 12 inches.

7.00 305—Two Fans Newman, M.
One lacquered, with painted decoration of female head. The other with mirror and panel of needlework.

306—Two Portfolios Mr. Engle
One green morocco, the other black leather. Gilt-bronze mounts.

5.00 307—Bronze Inkstand Mr. Jordan
With paper cutter and seal block.

308—Gilt Metal Card Receiver
Repoussé ornamentation. Mr. Engle

6.00 309—Pair of Gilt-bronze Candlesticks Lane Co.
Louis XIV style.
Height, 13 inches.

A Cash Deposit will be required from all Purchasers

263 A Marble Vase Miss Murphy
263 B Figure & Pedestal Mr. Lawlor

35.00 310—Brass Box Mr De Marnon
With Florentine mosaic top.

155.00/100 311—Gilt-bronze Statuette Mr. Lawlor
Psyche. By Moreau. Shaped onyx base.
Height, 30 inches.

350.00 312—Pair of Chinese Porcelain Vases Mr. Lawlor
Oviform, with tubular neck and spreading lip. Sang-de-bœuf glaze. Chiseled gilt-bronze mounts.
Height, 31½ inches.

19.00 313—Brass Piano Lamp Mr. Jordan
With old gold silk shade.
Height, 69 inches.

FURNITURE

16.00 314—Two Carved and Gilded Wood Footstools Mr Dawes
Circular. Covered in red plush.

111.00 315—Three Side Chairs Mr M. E. Mosel
X-supports.

27.50 316—Mahogany Round Table M. Newman
Tripod supports on a triangular base. Gilt-bronze mounts.
Diameter, 28 inches.

300.00 317—Pair of Louis XVI Style Card Tables Mr Lawlor
Mahogany and satinwood, with decoration of flowers and musical trophies in various woods. Lift-over tops. Mounts of gilt-bronze.

16.00 318—Ebonized and Gilded Center Table E. Bachmann
Height, 29 inches; length, 57 inches.

319—Suite of Upholstered Furniture Scotson C.R.
Ebony and gilt covered in red silk plush. Comprises sofa, five armchairs and four side chairs.

320—Brass Coal Hod
With repoussé decoration. M. Heller

321—Twofold Fire Screen Mr Jordan
Brass.

322—Pair of Brass Andirons Mr Lawlor
Height, 29 inches.

323—Brass Fender Mr Lawlor
Length, 7 feet.

324—Brass Fire Set and Stand Mr. Jordan
Seven pieces.

325—Three Sofa Cushions M. Scotson
One covered in red satin, one in red and green plush and the third in red plush.

326—Two Pairs of Red Plush Portières Mr. Stein
Fringed.
Height, 12 feet; width, 7 feet.

327—Berlin Carpet Rug Mr. Jordan
Shaped.
Length, about 30 feet; width, about 18 feet.

DINING ROOM

328—Twenty Sherry Glasses Lehne
Tapering bowls on tall stems. Decoration of flowers and initial P.

4 00 329—Twenty-four Wine Glasses Mr. Lehne
To match the preceding.

3 00 330—Twelve Champagne Glasses Mr Lehne
To match the preceding.

2 00 331—Nineteen Champagne Bowls Kolf R.A.
To match the preceding.

3 50 332—Twenty-nine Cut and Engraved Sherry Glasses Mr Robinson

3 00 333—Fifteen Finger Bowls Mr Robinson
To match the preceding.

4 50 333a—Seventeen Cordial Glasses " "
To match the preceding.

2 50 334—Eighteen Claret Glassses " "
Slender stems.

2 00 335—Eighteen Sherry Glasses Edgar
Lily-shaped.

7 50 336—Twenty-one Champagne Bowls Crooke Co.
On square stems.

2 00 337—Nine Cordial Glasses Mr Robinson
Cut. On tall foot.

9 00 338—Pair of Decanters Mr. Robinson
Lobed bodies. The shoulders, necks and stoppers tinted with purple. Gilt decoration.

1 00 339—Two Cut-glass Pitchers R. A. Walk.

6 00 340—Twelve Cordial Glasses Mr. Robinson
On tall stems. With decoration in gilt.

A Cash Deposit will be required from all Purchasers

2.00 341—Twelve Punch Glasses Edgar
With star cutting on the foot.

5.00 342—Eight Sherbet Cups and Nine Tumblers A. M. Tolson
The former, ruby glass, with twisted patterns. The latter with gilt decoration.

45.00 343—Part of Dessert Service Mr Hyler
French porcelain. Blue glaze with white reserve panels decorated with paintings of flowers, brightly plumaged birds and coat-of-arms. Consisting of

8 cups and saucers (2 sizes)	2 square dishes
10 covered cups with tray	2 sauce boats
12 compotiers	1 pitcher

1 bowl with handles

5.00 344—Twelve After-dinner Coffee Cups and Saucers
Copeland. With red bands. Mrs Holding

3.00 345—Twenty-three Hock Glasses J. Lehne
With ruby bowls and bulbed stems.

5.00 346—Twenty-three Hock Glasses Mr. Robinson
With ribbed stems.

10.00 347—Thirty-three Hock Glasses J. Lehne
Similar to the preceding but slightly larger.

5.00 348—Twenty-eight Champagne Glasses Mr Robinson
With trumpet bowls and feet.

5.00 349—Thirty-six Champagne Glasses Mr. Robinson
Similar to the preceding but slightly larger.

A Cash Deposit will be required from all Purchasers

25.00 350—Set of Glass Calif Trading Co.

Cut and engraved with the initial P. Consisting of
17 sherry glasses 16 champagne glasses
20 claret glasses 24 goblets
2 decanters

9.00 351—Ten Cordial Glasses and Tray Mr. Hyman

Gilt decoration.

2.00 351a—Two Cut Glass Decanters G.R. Wolf

One with plain bowl; the other with ribbed cutting.

Height, 11 *inches.*

2.50 352—Two Whiskey Jugs Mr Hyler

Compressed pear shape.

Height, 10 *inches.*

14.00 353—Three Wine Jugs Crooker Co.

With applied decoration of rosettes. Stoppers do not match.

Height, 12 *inches.*

2.00 354—Two Glass Decanters Mr Robinson

One with plain bowl and the other with star cutting. (One repaired.)

Height, 12 *inches.*

4.50 355—Four Glass Decanters Mr Robinson

With loop handles. Stoppers do not match. Two sizes.

3.00 356—Three Glass Decanters Mr Robinson

Plain bodies. Slightly different. (One as is.)

4.50 357—Pair of Cut Glass Liquor Bottles Mr. Robinson

With cut stoppers.

Height, 10 *inches.*

00 358—Glass Liqueur Jug Gunsberg & Levy
In the form of a cask. With three glasses.

17 00 359—Engraved Glass Decanter Mrs Dadrian
Dutch.

Height, 10½ *inches.*

8 00 360—Glass Decanter M. Newman
In the form of an animal. Top handle.

11 00 361—Fourteen Ruby Wine Glasses Mr. Roth
Seven engraved with the grape vine pattern and seven with gilt decoration. The latter slightly smaller.

12 00 362—Twelve Wine Glasses Crooker Co
Green. Cut.

35 00 363—Green Glass Decanter and Twelve Wine Glasses
Cut. Differing slightly in color. M. Newman

9 00 364—Two Bohemian Glass Decanters M. Newman
Cameo cut. Pale turquoise-blue and white. One with tray.

5 00 365—Four Bohemian Glass Vases Mrs H. Dedirian
Ruby, blue and white, and green.

1 00 366—Two Bohemian Glass Pitchers " " "
One blue, and the other red. Cut.

9 00 367—Set of Ruby Cut-glass Mrs H Dedrian
Consisting of two bonbon dishes on tall foot and two trays.

00 368—Cut Crystal Glass Vase M. Newman
Deeply cut. With slightly flaring bowl. On tall foot.

Height, 11 *inches.*

34.00 369—Seven Ruby Glasses with Trays M. Newman
Gilt decoration.

25.00 370—Five Ruby Glass Bowls Mr. Roth
With scalloped edges. Gilt decoration.

15.00 371—Fifteen Ruby Glass Plates " "
To match the preceding.

20.00 372—Six Green Glass Water Bottles " "
Cut.

17.00 373—Five Green Glass Water Bottles " "
With glasses. Similar to the preceding.

10.00 374—Two Ruby Glass Water Bottles and Ten Wine Glasses Mr Roth
Two styles.

6.00 375—Two Cut-glass Pitchers M. Newman
Hobnail cut.

38.00 376—Pair of Cut-glass Decanters and Six Glasses
Deep cutting. With twisted design about the shoulders. The stoppers with pineapple tops. Crest of Prince of Wales' three feathers. J. Lehne

4.00 377—Glass Claret Pitcher Mr Jacobs
With sterling silver top. (As is.)

3.50 378—Bonbon Dish and Cigarette Box
The former cut glass with silver top.

PLATED WARE

1.50 379—Two Silver-plated Egg Cups and a Call Bell
The former with a scalloped edge; the latter with raised ornamentation. Mrs. Holding

A Cash Deposit will be required from all Purchasers

1 50 380—Three Silver-plated Salt and Pepper Shakers
Egg shape. (Two sizes.) Di Salvo Bros

1 50 381—Pair of Porcelain Pepper Shakers M. Newman
Silver-plated tops. (One as is.)

1 00 382—Chamber Candlestick J. Wells
Silver-plated.

1 50 383—Two Chamber Candlesticks Mr. Barker
Silver-plated. One marked: Elkington.

00 384—Plated Sugar Sifter
Opaque glass handle. F. Baumeister

385—Silver-plated Salad Fork and Spoon Cat

9 00 386—Pair of Sheffield Plated Candlesticks J. Wells
Rope edges.
Height, 13 *inches.*

00 387—Silver-plated Crumb Scraper, Pie Knife and Ice-cream Knife Mrs H. Dadirrian

1 50 388—Eleven Tablespoons and Twelve Dinner Forks
Silver-plated. With floral pattern. Di Salvo Bros

00 389—Pair of Sheffield Plated Candlesticks
By James Dickson and Sons. Mr. Barker

00 390—Spoons, Tongs, Nutpick, Fork and Two Pairs of Grape Scissors
Silver and silver plate. M. Newman

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

1.00 391—Silver-plated Pie Knife and Ladle J. E. Chickering

392—Twelve Silver-plated Dinner Forks and Eleven Tablespoons
Floral and scroll pattern. Cut

7.00 393—Twelve Silver Solder Dishes Mr. Hyman
Shell shape.

5.00 394—Silver-plated Cup and Saucer and Silver Tea Strainer
The last with an ebony handle. Mr Barker

2.50 395—Silver Solder Butter Dish and Cover C. Hector
Tiffany and Company. Plain surface.

31.00 396—Pair of Sheffield Plated Sauce Boats J. Nells
On three feet. Stag's head crest.

5.00 397—Two Sheffield Coasters Mr Barker
Openwork edges. (Imperfect.)

4.00 398—Two Silver-plated Round Trays Calif Trading Co.
One with egg and dart edge and the other with rope edge.
Diameter, 11½ inches.

2.00 399—Two Plated Pitchers and Two Vases Di[illegible] Bro

2.50 400—Sheffield Plated Card Tray Ginsburg & Levy
Engraved surface. On three feet.
Diameter, 8 inches.

3.00 401—Two Silver-plated Coffee-pots Mr Barker
Side handles.

A Cash Deposit will be required from all Purchasers

5.00 402—Silver-plated Coffee Set Mr C. Griffin
Reed and Barton Company. Engraved decoration. (Three pieces.)

7.00 403—Silver-plated Tea Set M. Newman
Teapot, coffee-pot, sugar bowl and cream pitcher. Oval, with repoussé ornamentation of flowers and leaves.

9.00 404—Silver-plated Fruit Dish Mr. Barker
With bail handle. Pierced.

5.00 405—Two Silver-plated Fruit Stands J. Wells.
Two tier. Scalloped edges and top handles.

Height, 15 *inches.*

14.00 406—Four Sheffield Plated Vegetable Dishes Mr Hyler
With reversible covers and hot water compartments.

Diameter, 10½ *inches.*

6.00 407—Silver Solder Chafing Dish J. Wells
Gorham and Company. Raised scroll edge and ivory handle.

2.00 408—Pair of Silver-plated Candelabra A M. Marks
Scroll and shell ornamentation in low relief. For five lights each.

Height, 15½ *inches.*

0.00 409—Two Sheffield Plated Tureens Mr. Robinson
On four feet. Lobed bodies. With hot water compartments.

Height, 12 *inches.*

00 410—Meriden Plate Tea and Coffee Set Di Lahoo Bro.
With relief and engraved decoration. Consisting of coffee and tea pots, cream pitcher, sugar bowl and tray.

37.00 411—Sheffield Plated Hot-water Kettle M Neumann
Engraved decoration. On square stand.

Height, 15 *inches.*

35.00 412—Pair of Sheffield Plated Wine Coolers Mr. Robinson
Loose ring handles and vertical ribbings.

35.00 413—Pair of Sheffield Plated Wine Coolers Mr. Robinson
Loose ring handles and horizontal ribbings.

2.00 414—Plated Hot-water Urn Calif Trading Co.
On tall foot. Beaded edge.

Height, 19 *inches.*

35.00 415—Sheffield Plated Fish Dish J. Wells
Raised edge. Coat-of-arms.

Length, 34½ *inches.*

24.00 416—Two Sheffield Plated Meat Dishes J. Wells.
Scroll edge.

Lengths, 16½ *and* 20 *inches.*

18.00 417—Sheffield Plated Meat Dish J. Wells
Similar to the preceding.

Length, 22 *inches.*

45.00 418—Silver-plated Tray with Handles J. Wells
Engraved monogram and coat-of-arms.

Length, 24 *inches; width,* 16 *inches.*

80.00 419—Sheffield Plated Tea Tray J. Wells.
On four feet. With scroll handles. Relief scroll and floral ornamentation. Initialed, C. V. P.

Length, 31 *inches; width,* 20½ *inches.*

70 00 420—Sheffield Plated Tea Tray J. Wells.
Similar to the preceding but smaller.

Length, 29½ inches; width, 20½ inches.

10 00 421—Two Sheffield Plated Meat Covers J. Wells

10 00 422—Two Sheffield Plated Meat Covers J. Wells.
Similar to the preceding but larger.

423—Silver-plated Table Service Mr. Lawlor
310 00 Consisting of four cut-glass stands with supports of youthful Bacchanalian figures on a grape-vine base, oblong fruit dish with mount to correspond and a pair of candelabra for seven lights each.

Height of fruit stands, 10 inches; of fruit dishes, 6½ inches; of candelabra, 27 inches.

12 50 424—Silver-plated Punch Bowl M. Newman
Meriden. On tall foot. With handles in the form of male and female heads.

Height, 14 inches; diameter, 14 inches.

SILVER

30 00 425—Four Silver Salt Dishes and Four Spoons
The former with paw feet. J. Wells.

50 00 426—Silver Tea Strainer
Engraved, Ex Dono Dni. J. Wells.

13 00 427—Silver Toast Rack J. Wells.
Repaired.

00 428—Twenty-four Silver-plated Ice-cream Spoons M. Major
Many handles broken.

9.00 429—Silver Punch Ladle Mr Barker
With a whalebone handle.

5.00 430—Set of Five Silver Skewers and Marrow Spoon
In case. Miss R. Loseng

7.00 431—Twelve Silver Egg Spoons
Twisted handles. Mr Jacobs.

432—Twelve Silver Pastry Forks and Six Salad Forks
With crest.

26.00 433—Eight Silver Skewers J. Wells

15.00 434—Sterling Silver Bowl on Tall Foot
With relief band. Tiffany and Company. J. Wells.
Diameter, 7 inches.

50.00 435—Set of Flatware
Silver-gilt. Consisting of Mr. Jacobs
(a) Twelve dessert forks.
(b) Eight soup spoons.
(c) Twelve dessert spoons.
(d) Twelve teaspoons and pair of sugar tongs.
(e) Twelve breakfast knives.
(f) Two sugar sifters and lemonade ladle.

135.00 436—Silver Tea Set Mr. Hyler
With embossed floral and leaf bands. Initialed C. P. Consisting of teapot, sugar bowl, creamer and waste bowl.

145.00 437—Silver Coffee and Tea Set Mr. Arnold
Engraved monogram and crest. Ivory handles. Five pieces.

A Cash Deposit will be required from all Purchasers

45.00 438—Silver Teapot Mr Hyler

Urn-shaped. On tall foot. Mark: Jones, Lowe and Ball, Boston.

210.00 439—Silver Loving Cup Mr Hyler

Two handles. With repoussé ornamentation of flowers, masks and cupids. Scroll feet.

Height, 13 inches; diameter, 12 inches.

47.50 440—Silver Tray on Three Feet Ginsberg & Levy

Raised edge, engraved border.

Diameter, 13½ inches.

35.00 441—Gilt and Enamel Cigar Case A. Arnold

In leather case.

6.00 442—Japanese Porcelain Tea Set Mr Lawlor

Satsuma style. Decoration of grasses and flying birds. Seven pieces.

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Twenty-four breakfast plates, seventeen dinner plates and twenty-five soup plates. Gilt edges. Monogramed.

— 444—Twelve Breakfast Plates, Twelve Dinner Plates and Twelve Soup Plates Cut

Brownfield's china. Gilt edges.

1.00 445—Thirty-one French China Dinner Plates Mr. Lawlor

Gilt edges.

1.00 446—Japanese Porcelain Bowl Calif Trading Co.

Imari.

Diameter, 10 inches.

A Cash Deposit will be required from all Purchasers

17.00	441A	Pitcher	Mr. Hyler
6.00	441B	"	" "
2.00	442A	Bowl	M. Newman
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5.00	442D	Rod	Mrs. Hamilton

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Pierced edge.

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Modern Staffordshire. Basket pattern with decoration of folded napkin and various flowers.

8 00 449—Twenty-three Copeland Plates Mr. Lawlor
Eighteen dinner and breakfast plates and five soup plates. Willow pattern decoration.

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To match the preceding. Mr Lawlor

1 00 451—Two Terra-cotta Plaques Calif Trading Co
"The Rabbits" and "The Chickens."

4 00 452—Carved and Gilt Wood Frame O. Kapner
With decoration of shell and flowers. Oval opening.

Height of opening, 13½ inches; width, 11½ inches.

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In the form of a tub. With applied floral ornamentation.

Diameter, 15 inches.

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With two wide leaves.

Extended length, 46 inches.

22 50 455—Japanese Lacquer Screen Mr Jordan
Twofold. Red and black lacquer, with inlays of flowers and birds in mother-of-pearl and ivory. Carved wood frame.

Height, 6 feet; extended width, 5 feet 2 inches.

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135.00 Consisting of dining-room table, three side tables and sideboard. Burl walnut and ebony. The sideboard with green marble top. Miss Murphy

458—Aubusson Tapestry Table Cover
62.50 With central floral medallion on an old red field. Bordered by flowers and fruit. Ginsberg & Levy
6 feet square.

10.00 459—Two Pairs of Woven Tapestry Portières with Lambrequins
In the Flemish style. Mr. Lawlor
Height, 11 feet; width, 5 feet.

— 461—Oil Painting
By Fritz Lange. "Duck and Brood among Grasses." Signed lower left: Fritz Lange, '73.
Height, 31 inches; length, 43 inches.

BASEMENT—SITTING ROOM

1.00 464—Walnut Desk D. J. Lobo Bro.
Drop front. With top shelf.

14.00 465—Mission Oak Settee and Three Rocking Chairs
Leather seats. Miss Griffin

— 466—Oak Stand

1.00 467—Red Wilton Carpet and Upholstered Couch
About twenty yards of carpet. Mr Flein

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Seth Thomas.

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Ice tubs, plate stands, pitchers and covers. Fourteen pieces.

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A Cash Deposit will be required from all Purchasers

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Contemporary

THE BALCONY

Panel: Height, 8½ inches; width, 6¼ inches

A composition including a Venetian balcony on the left where a young woman in pink is making a signal with a white handkerchief as she leans on the balustrade, while another young woman appears standing behind her.

Signed at the lower left.

Mr Lawlor

A Cash Deposit will be required from all Purchasers

No. 540

ADOLF ECHTLER

GERMAN: CONTEMPORARY

A SMOKE BY THE WAYSIDE

Panel: Height, 8 inches; width, 6 inches

Mr. Lawlor

42 50

Two little boys, seated on a grassy bank, smoking clay pipes, while back of them appears the red handkerchief covering the head of a third figure, a woman who is seated nearby. The boys apparently are on their return from school, as some books held with a strap are seen on the grass beside them.

Signed at the lower left, with "Munchen 872."

No. 541

ADOLF VON SCHRODTER

GERMAN: 1805—1875

TESTING THE SWORD

70 00

D. Maitland

Panel: Height, 11½ inches; width, 7½ inches

IN a room with paneled walls stands a young man with white peruke, buckskin waistcoat and black knee breeches and stockings who, with a rapier held before him, is bending the blade as if to try its temper. Back of the figure are a table with a glass jug of wine and a chair on which lies the gentleman's coat.

No. 542

UNKNOWN ARTIST

CONTEMPORARY

12 50

MAKING A PICTURE

Mr. Lawlor

Height, 12½ *inches; width,* 10½ *inches*

A GROUP of two figures in an apartment with a large picture hanging on the wall in the background. A blond young woman in yellow and light blue is kneeling beside a little girl, who is seated on a couch, as she holds up before the child's face an empty oval gilt frame, thus making a picture of the little girl as she looks through it in full face to the spectator.

No. 543

LOUIS LANG, N.A.

AMERICAN: 1814—1893

17 50

THE FAMILY DOG

Colit Trading Co.

Height, 13½ *inches; width,* 10 *inches*

A LITTLE girl with gray cloak and white hood is seen in the foreground beside a big Newfoundland dog who raises his head as he looks expectantly at a bit of meat the little girl is holding up above him in her right hand. On the left a high wall; on the right the dog-kennel; in the distance a landscape prospect, the spire of a church and mountains.

Signed at the lower left.

No. 544

6.00

UNKNOWN ARTIST

CONTEMPORARY

O. Carter

HEAD OF A CHILD

Panel: Height, 13 *inches; width,* 11 *inches*

A LIFE-SIZE head of a child with light brown curly hair and blue eyes, in full-face view to the spectator. A cloud is indicated at the bottom of the canvas about the bare shoulders.

No. 545

J. ORTEGO

SPANISH: CONTEMPORARY

25.10

AT THE MASKED BALL

M. Vogel

Panel: Height, 14 *inches; width,* 11 *inches*

AT the foot of a stairway a young woman in a page's costume of green and red is seen with her arms resting on the shoulders of a pierrot in white whom she seems to be pressing to accompany her. In the background are the dancing floor and the stalls filled with spectators.

Signed at the lower left, and dated 1872.

No. 546

GIZA VON MESZÖLY

HUNGARIAN: CONTEMPORARY

17 50

SCENE IN ITALY

C. Beardsley

Height, 15½ *inches; width,* 8 *inches*

IN the foreground, a road with a stony bank on the right. In the middle of the composition is the figure of an Italian peasant girl with a water jug, and several other figures are seen a little farther away. Sky of gray.

Signed at the lower center, with "Munchen 873."

No. 547

LÉON FRANÇOIS COMERRE

32 50

FRENCH: 1850—

A. Stokes

PIERROT

Height, 15¾ *inches; width,* 8¾ *inches*

A FULL-LENGTH standing figure of a lad in pierrot costume of white, trimmed with bows and rosettes, playing a guitar. The background is filled by a curtain of white embroidered stuff, and on the right, at the foot of the figure, lies his peaked soft felt hat.

No. 548

55.00

CHARLES THÉODORE FRÈRE

FRENCH: 1815—1888

Mr. Lawlor

TWILIGHT ON THE BANKS OF THE NILE, UPPER EGYPT

Panel: Height, 10 *inches; length,* 16 *inches*

IN the sandy foreground several men on foot and others a little farther away, mounted on camels, are making their way along the shores of the Nile. A group of palm trees and the walls of some buildings appears on the right. At the upper left in the blue sky is a crescent moon.

No. 549

UNKNOWN ARTIST

CONTEMPORARY

5.00

FEMALE HEAD

Mr. Lawlor

Oval: Height, 15 *inches; width,* 12 *inches*

A LIFE-SIZE head of a young woman with dark hair, in full-face view to the spectator.

A Cash Deposit will be required from all Purchasers

No. 550

LENGE

CONTEMPORARY

25.00. Mr. Lawlor

ROMEO AND JULIET

Panel: Height, 16 inches; width, 12½ inches

Two little light buff-colored chicks, one on the ledge of a window sill, the other on a brick projection just below it, form a group which has suggested the title of the picture. A morning-glory vine and a window curtain are introduced as accessories.

Signed at the lower right.

No. 551

LENGE

CONTEMPORARY

LITTLE CHICKS AT PLAY

Mr. Lawlor

25.00.

Panel: Height, 16 inches; width, 12½ inches

Two little chicks, one black and white, the other cream color, are seen with their little wings extended face to face in a playful struggle amid some flowers that are on a rug. The background is filled by a curtain of red and green with a stripe of light blue.

Signed at the lower right.

A Cash Deposit will be required from all Purchasers

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20.00

AMERICAN: 1839—1908

H. Kander

AUTUMN LANDSCAPE

Millboard: Height, 16½ *inches; width,* 13 *inches*

THE foreground and left middle distance are occupied by a placid stream; on the right, on the bank, are trees in autumn foliage. In the distance appears a range of mountains and overhead is a sky of blue tempered with warm tints.

Signed at the lower left and with the numerals 101.

No. 553

FRANKLIN D. BRISCOE

AMERICAN: 1844—1903

20.00

Mr. Lawlor

ON THE COAST

Height, 10 *inches; length,* 18 *inches*

A SEASHORE view with beach in foreground. On the left is a stranded dismasted fishing schooner with groups of people. At the left also appear high cliffs and flying seagulls. Stormy sky of gray clouds.

Signed at the lower right, and dated 1869.

No. 554

CONTEMPORARY ARTIST

15-00

PORTRAIT OF A LADY IN BLUE

H. Kander

Height, 17 *inches; width,* 14 *inches*

A SEATED figure of a lady in a low-neck blue satin gown, the head turned to the spectator's left. In her right hand the lady holds a fan, and her cloak, lined with ermine, is seen hanging on the arm of the chair at the left.

No. 555

CONTEMPORARY GERMAN ARTIST

20 00

LORELEI

Mr. Stein

Height, 18½ *inches; width,* 10½ *inches*

IN the foreground, standing in a stream which flows through a natural bridge in a great rocky cliff, is the nude figure of a young woman with long blond hair falling back of her and touching the bank of the stream. She is depicted holding up in her hands a light metal chain with jewel ornament, and high above at the top of the picture, peering over rocks, are two gnomes in red and brown. The rocky cliff is partly covered with trailing vines and the foliage of bushes.

No. 556

F. MIRALLES

SPANISH: CONTEMPORARY

IN THE BOIS

40 gn

Height, 12½ inches; length, 16 inches H. Kander

A SCENE in the Bois de Boulogne, Paris, where some ladies, in the foreground, are walking near their two-horse victoria, a little boy is seated with his dog and three people on horseback are passing.

Signed at the lower left.

No. 557

EUGÈNE CICERI

FRENCH: 1813—1890

ON THE BANKS OF THE SEINE

60 gn

Panel: Height, 13¾ inches; length, 21½ inches McDonough Galleries

A PLEASING landscape with the river on the left and a roadway; a tree with wide-spreading branches and white-walled houses on the right. A number of figures, some on the bank and others in punts in the river, diversify the scene. Overhead is a sky of white clouds with patches of blue.

Signed at the lower right, and dated '77.

No. 558

HENRY WARREN

English: 1798—1879

105 00

Mr. Lawler

THE SLAVE DEALER

Water Color: Height, 20½ inches; width, 16 inches

An Oriental interior with an open window on the left. On a couch, at the right, is seated a richly dressed white-bearded gentleman wearing a turban, and before him on the right of the picture is a group of two standing figures, the one a blond young woman, the other a swarthy man in dark blue who, while he draws aside the young woman's drapery, holds out his right hand in a gesture of displaying his wares.

Signed at the lower right, and dated 1857.

No. 559

F. MIRALLES

Snanish: Contemporary

37 50

AT THE SHORE

H. Rander

Height, 12½ inches; length, 22 inches

Two Parisian ladies at one of the Normandy sea-coast resorts are depicted, with others, out for a shrimping party. One, in white, is seated on a rock; another is wading close by holding up her skirts with one hand and a net in the other.

Signed at the lower right.

No. 560

AUGUST FREDERIC ALBRECHT SCHENCK

GERMAN: 1828—1900

200.00

SHEEP IN A SNOWSTORM

Height, 15¾ inches; length, 23½ inches Prang Brothers

ONE of the well-known sheep pictures of the artist Schenck. The composition shows three sheep standing close together and sheltering three lambs from a driving snowstorm, while on the right, at a little distance, is the sheep-dog looking anxiously away as if expecting help.

Signed at the lower right.

No. 561

AUGUST FREDERIC ALBRECHT SCHENCK

GERMAN: 1828—1900

180.00

SHEPHERD AND SHEEP

Height, 15¾ inches; length, 23½ inches Mr. Jordan

A FLOCK of sheep coming forward on a road in a winter landscape, the shepherd following and the dog walking along on the left. A sunset sky forms the background and its light is reflected on the woolly backs of the sheep.

Signed at the lower left.

No. 562

CARL LUDWIG F. BECKER

GERMAN: 1820—1900

60.00

YOUNG WOMAN WITH CRIMSON GOWN

Panel: Height, 22½ inches; width, 16½ inches

H. Kander

A HEAD and bust life-size picture of a young woman, the head inclined slightly to the spectator's left. A heavy plait of her brown hair hangs over her right shoulder. The costume consists of a crimson gown with a lace frill, bodice of yellow trimmed with lace, and an ornamented velvet cap.

Signed at the lower right.

No. 563

OTTO WEBER

GERMAN: 1823—1870

65.00

LANDSCAPE AND SHEEP

Height, 17½ inches; length, 24½ inches

Tompkins

A FLOCK of sheep with their shepherd on the right of the picture grazing in green pastures. In the middle distance are groups of trees and overhead is a sky of gray clouds.

Signed at the lower right.

No. 564

PIERRE BILLET

FRENCH: CONTEMPORARY

135.00

(Pupil of Jules Breton)

GUARDING THE HERD

McDonough Galleries

Height, 17 *inches; length,* 24½ *inches*

A PICTURE of a peasant girl seated on a grassy hillside at the seashore and holding above her a large red umbrella which shields her from the sun and casts a dark shadow on the grass. Beside her is her dog, and in the distance, on the right, are cattle grazing along the shore; above is a strip of gray sky.

Signed at the lower left, and dated 1882.

No. 565

CONTEMPORARY ARTIST

A ROMAN CEMETERY

6.00

Height, 17 *inches; length,* 25½ *inches* H. Kander

A VIEW of a cemetery in Italy with many tombstones and mausoleums. In the right middle foreground is the white marble tomb of George Francis Parker, who died at Rome, December 20, 1844, at the age of fifteen years.

A Cash Deposit will be required from all Purchasers

No. 566

UNKNOWN ARTIST

A YOUNG HUNTER

1400 *Height, 24 inches; width, 19½ inches* Mr. Lawlor

Half-length life-size picture of a boy with brown curly locks and a goat-skin over his left shoulder. On the left, above the right shoulder, appears the top of a quiver with arrows. The boy is depicted amid flowers and shrubs, holding in one hand a bunch of flowers he has gathered, and in the other a red blossom.

No. 567

ÉDOUARD HENRI GIRARDET

Swiss: 1819—1880

A WOUNDED WARRIOR

32 50 *Height, 24 inches; width, 20 inches* Robt. Hyman

In the foreground a mounted warrior in full armor is seen holding on to the pommel of his saddle while his steed makes his way through the waters of a marsh. The horseman is partly supported by his page, who is wading beside him. In the distance on the right horse and foot soldiers are seen in battle. Overhead is a sky of warm tints gradating into blue at the top of the canvas.

Signed at the lower right, and dated 1866.

A Cash Deposit will be required from all Purchasers

No. 568

THEODORE LEOPOLD WELLER

GERMAN: 1802—1880

ITALIAN PEASANT GROUP

Height, 25¼ *inches; width,* 21½ *inches*

A GROUP composed of a young Italian peasant mother seated on a rock in the foreground near the doorway of a building, and a little girl reclining between her knees. The costumes show bright tints of red, green and yellow relieved by white. As the background for the group there is a headland, a glimpse of the blue sea, and a sky of tempered blue with streaks of white cloud.

Signed at the lower left and dated "Rom, 1845."

No. 569

DUTCH SCHOOL

STILL LIFE

Height, 25 *inches; width,* 21 *inches*

A BLUE and white bowl on a brass platter which rests on a table with a piece of blue velvet drapery. The bowl and the platter contain grapes, peaches, plums, a partly peeled lemon, and some sprays of leaves. Above flutters a black, red and white butterfly.

No. 570

LOUIS ROBBE

BELGIAN: 1806—1887

6000

SHEEP IN THE STABLE

Mr. Lawlor

Panel: Height, 19 *inches; length,* 26¾ *inches*

THREE ewes and two lambs in a comfortable-looking stable where there are also a cock, a hen and two little chicks.

Signed at the lower right.

No. 571

AMERICAN SCHOOL

PORTRAIT OF A YOUNG MAN

2750

Height, 25½ *inches; width,* 20 *inches*

Mr. Lawlor

A HALF-LENGTH portrait of a young man with light hair and blue eyes in full-face view, holding a little black and white pet dog. The costume consists of white shirt with green and white necktie, crimson waistcoat and black coat.

No. 572

ZACHARIAS NOTERMANN

GERMAN: CONTEMPORARY

DOGS AND CATS

40.00 *Panel: Height,* 19¼ *inches; length,* 27 *inches* Mr. Stein

A CAT and kittens occupy a snug nook on the right of the picture amid the straw in a barn. Before them are two long-haired terriers who are attached together by a chain and, in approaching the home of the cats, have passed on each side of a pillar so that they cannot advance farther, being held by the chain. The mother cat, looking out, displays a ferocious attitude.

Signed at the lower left, and dated 1861.

No. 573

FRENCH SCHOOL

PORTRAIT OF A LADY

22.50 *Height,* 28 *inches; width,* 23 *inches* Mr. Lawlor

A HEAD and bust portrait of a lady in court dress of white and gold with a voluminous ruff and string of pearls. The face is in three-quarter view to the spectator and a jeweled ornament appears in the dark-brown hair.

No. 574

J. E. FRUME

CONTEMPORARY

COPY OF PORTRAIT OF VAN DYCK

12 50 *Height, 28½ inches; width, 23 inches* Mr. Lawlor

A COPY of the well-known portrait in the Louvre of the picture of Van Dyck painted by himself.

No. 575

W. MEYER

GERMAN: CONTEMPORARY

MARINE WITH FISHING BOATS

45 00 *Height, 21½ inches; length, 27½ inches* Mr. Lawlor

IN the right foreground a beach with a number of fisher-folk; beyond in the surf two vessels with sails being lowered, and on the left the expanse of the sea. Above the low horizon is a sky with masses of gray and white clouds and spaces of blue in the upper portion.

Signed at the lower left, and dated 1867.

No. 576

J. A. OERTEL

AMERICAN: CONTEMPORARY

CURIOSITY

25.00 *Height, 20 inches; length, 30 inches* Mr. Lawlor

IN the sloping green pastures of the foreground is a group of five young cattle looking expectantly forward as if something were drawing near which excites their curiosity. Above the group, lying on the hillside, are two cows, and the roof of a house is seen at the brow of the hill; overhead a sky of gray clouds with a glimpse of blue. The effect is in sunlight.

Signed at the lower right, and dated 1860.

No. 577

LOUIS BEAUCHAMP

FRENCH: CONTEMPORARY

THE INCOMING TIDE

25.00 M. Vogel

Millboard: Height, 24 inches; width, 18 inches

A FULL-LENGTH figure of a young woman with pink skirts, red bodice and red Alpine hat with feather, holding up her petticoats as she watches a wave spreading out close to her daintily shod feet, on a sandy beach.

Signed at the lower right.

No. 578

THOMAS PRICHARD ROSSITER, N.A.

AMERICAN: 1818—1871

PORTRAIT OF A LADY

27 50

Height, 30 inches; width, 25 inches Mr. Lawlor

A HALF-LENGTH portrait of a lady, the body in full view to the spectator and the head turned in three-quarter view to the left. Her black hair is worn in the fashion of the forties and the costume consists of a low-neck gown with dark blue laced bodice and brown sleeves.

Signed at the lower right with monogram T.P.R., *and dated* 1848.

No. 579

PAUL VAYSON

FRENCH: 1842—1911

PASTURING IN THE ORCHARD

95 00

Height, 23½ inches; length, 32 inches Mr. Lawlor

A YOUNG shepherdess is seen in the right middle foreground walking slowly along with a number of sheep, a goat, and a kid. On the left, and in the distance, are trees with pink blossoms, and overhead is a sky of light gray clouds with a space or two of blue.

Signed at the lower right.

A Cash Deposit will be required from all Purchasers

No. 580

C. L. M.

Contemporary Artist

THE CROWN OF FLOWERS

170.00 *Height, 31 inches; width, 24 inches* Mr Lawlor

A group of three young women in a landscape setting. The group is composed of a young woman seated, in blue and yellow, occupying the central position; back of her a companion is placing a garland of flowers on her head, while a third young woman, reclining against a grassy bank on the right, is looking on.

Signed at the lower left with initials C. L. M.

No. 581

M. F. H. DE HAAS, N.A.

American: 1832—1895

FRENCH FISHING BOATS LEAVING HARBOR

60.00 *Height, 20 inches; length, 36 inches* Mr. Lawlor

In the waters of the left center foreground two fishing boats, manned with sailors, are being towed out to sea by the small boats. On the extreme left appear docks, buildings, and a lighthouse; on the right other sailing vessels. The pale blue sky, warm-tinted near the horizon, indicates that the hour is early morning.

Signed at the lower left.

A Cash Deposit will be required from all Purchasers

No. 582

T. SCHMITZBERGER

German: Contemporary

HUNTING OVER THE MARSHES

170.00 Mr. Lawlor

Height, 25 inches; length, 34½ inches

In the middle foreground a liver and white pointer and a black and tan setter have discovered a duck, seen amid the rushes at the extreme lower right of the composition. The huntsman is advancing nearby on the right about to raise his gun. The setting is an autumn landscape with tints of gray, pale yellows and greens.

Signed at the lower left, with "Munchen."

No. 583

M. ROUZIES

French(?): Contemporary

SUNSET AT VÉNICE

70.00 Mr. Lawlor

Panel: Height, 20 inches; length, 33 inches

A group of fishing boats with richly colored sails in right foreground; in middle distance the domes and towers of Venice; over all a sunset sky with some blue in upper portion.

Signed at the lower left, and dated 1889.

No. 584

PAUL VAYSON

FRENCH: 1842—1911

COW AND CALF

155.00 *Height, 25½ inches; length, 36½ inches* Jordan

A WHITE cow in the left center of the landscape composition is seen at the brink of a pool in the foreground. Her head is raised after drinking at the pool, and her calf, dark brown in color, is seen coming down a grassy slope nearby. In the upper half of the picture are trees, clumps of herbage with bright yellow blossoms, a view of the sea, on the left, and a sky of gray clouds with a few tints of blue.

Signed at the lower right, and dated 1887.

No. 585

PHILIBERT LÉON COUTURIER

FRENCH: 1823—

THE BASSE-COUR

65.00 *Height, 35 inches; width, 27 inches* Mr. Lawlor

THE composition shows a portion of a spacious barn devoted to the poultry; chickens, ducks and turkeys are seen in the foreground, and farther away, at the foot of a stairway, a farm dog is standing near a ladder which leads to the haymows above. A peasant woman with red cap is looking down from a doorway.

Signed at the lower left.

A Cash Deposit will be required from all Purchasers

No. 586

E. CLAUDE

FRENCH: CONTEMPORARY

RED POPPIES

20.00 *Height, 36 inches; width, 29 inches* J. McCarty

A GREAT bunch of red poppies with a profusion of green foliage in a blue and white vase.

Signed at the lower left, and dated '70.

No. 587

HENRY COLLINS BISPHAM

AMERICAN: 1841—1882

A BLACK POODLE

10.00 Mr Lawlor

Height, 36 inches; width, 29 inches

PORTRAIT of a black French poodle dog seated with the body in front view and the head turned in profile to the left.

Signed at the lower left, and dated 1871 N. Y.

A Cash Deposit will be required from all Purchasers

No. 588

HENRY COLLINS BISPHAM

AMERICAN: 1841—1882

20.00

PORTRAIT OF A DOG

Height, 36 inches; width, 29 inches

Mr Lawlor

A PICTURE of a white dog of the Spitz breed apparently, seen in profile view to the left. His front foot rests on a stone step and his carriage is alert, while the expression is expectant.

Signed at the lower left, and dated 1871.

No. 589

T. C. HERTERICH

GERMAN: CONTEMPORARY

55.00

BABIES' SLUMBER

Mr. Lawlor

Height, 30½ inches; length, 40 inches

A GROUP of two little children, nude, reposing on a bank of clouds. Some flowers are scattered about, and lying between them is a staff adorned with ribbons and blossoms.

Signed at the lower left, and dated '87.

No. 590

BUDDER

CONTEMPORARY

A PHEASANT

35 00 Mr. Lawlor

Height, 30 inches; length, 46 inches

A LIFE-SIZE picture of a fine pheasant, in profile view; landscape setting.

Signed at the lower left, and dated 1871.

No. 591

CONTEMPORARY ARTIST

QUAIL

25 00 Mr. Lawlor

Height, 30 inches; length, 46 inches.

A PICTURE of quails feeding at the foot of a tree in a forest glade.

No. 592

FRITZ LANGE

GERMAN: CONTEMPORARY

DUCK AND DUCKLINGS

30 00 Mr. Lawlor

Height, 32 inches; length, 44 inches

A MOTHER duck with her flock among the reeds on the shore of a pond.

Signed at the lower left, and dated '75.

No. 593

T. BROCQ

BELGIAN(?): CONTEMPORARY

DUCKS

42 50 Mr. Lawler

Height, 38 *inches; length,* 51 *inches*

A DUCK and a drake with some of their young, amid rushes growing on the bank of a stream.

Signed at the lower left, and dated 1869.

No. 594

E. RIEDEL

GERMAN: CONTEMPORARY

110 00 Mr Lawler

CUPID AMID THE LILACS

Height, 53½ *inches; width,* 43½ *inches*

A FULL-LENGTH seated nude figure of Cupid, crowned with pink roses and holding his bow and arrow above his head. The setting for the figure is composed of masses of purple lilacs with foliage.

Signed at the lower right, and dated "Roma 1849."

No. 595

EUGENIA ZARDELLI

ITALIAN: CONTEMPORARY

310.00

CHASING THE PIRATES

Mr. Lawler

Height, 45 inches; length, 71 inches

A SHALLOP, with sails drawing the wind and filled with a crew of pirates, appears in the middle of the composition advancing through the waves along a mountainous coast. In the distance on the right is seen a pursuing vessel which is firing on the shallop, as indicated by two shots that have fallen a little short. Overhead a clouded sky with a squall passing to the left.

Signed at the lower left.

No. 596

KARL ROBERT KUMMER

GERMAN: 1810—

50.00

LANDSCAPE IN THE BALKANS

McDonough Galleries

Height, 50 inches; length, 72 inches

FROM a promontory in the foreground, which lies in shadow, the picture presents a view of mountain ranges and an arm of the sea. In the right center foreground a group of red turbaned mountaineers, all carrying guns, have stopped to rest. Overhead, a summer sky of warm tints and tempered blue.

Signed at the lower right, and dated 1858.

No. 597

KARL ROBERT KUMMER

GERMAN: 1810—

VIEW IN THE MONTENEGRIN ALPS

50.00

Height, 59 inches; length, 72 inches

McDonough Galleries

A SPACIOUS foreground, with some cottages on the heights at the right and a roadway where some people with horses and donkeys are seen descending, leads up to a view of a mountain range, a town and a stream, lying under the sunlight of a summer day. A sky of blue is diversified by some floating clouds.

Signed at the lower left.

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